



Organizers: Alessandro Cabiati e Laura Tosi

Contact: alessandro.cabiati@unive.it



This conference is organized as part of the MadLand – Madness in Fairy Land project, which has received funding from the European Union's Horizon 2020 research and innovation program under the Marie Skłodowska-Curie grant agreement No 101025123

Adaptation and the Fairy Tale: Alice Before and After

10 November 2023
Aula B, Ca' Bernardo
Dorsoduro 3199
Venezia

Adaptation and the Fairy Tale: Alice Before and After

Morning session

10.00

Laura Tosi and **Alessandro Cabiati**,

Università Ca' Foscari Venezia

Welcome and Some Thoughts on Alice and genre

10.15

Zoe Jaques

Homerton College, University of Cambridge

Six Impossible Things: My adventures with Alice in Thingland

11.00

Peter Hunt

Emeritus, University of Cardiff

Alice and Oxford: Double Adaptation

11.45

Alessandro Cabiati

Università Ca' Foscari Venezia

Alice and the Rise of Psychiatry, Before and After

12.45-14.45

Lunch break

Afternoon session

15.00

Pompeo Vagliani

Fondazione Tancredi di Barolo, Torino

Il secondo viaggio di Alice in Italia (e a Torino)

15.30

Stefania Tondo

Università Suor Orsola Benincasa, Napoli

Alice e la pubblicità

16.00

Marnie Campagnaro

Università di Padova

Su Carroll, Andersen e Rodari e le fiabe d'oggetti

16.30

Massimo Stella

Università Ca' Foscari Venezia

Alice, Wonderland e la realtà immersiva

17.00

Discussion and closing remarks